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Canada

The Good Doctor

By Vince Agro

Identity, history and the ties that bind a community sparkle in this debut novel.

Hamilton's Italian community comes to vibrant life in this World War II era novel. Told as a tale during a winter night, *The Good Doctor* follows the efforts of Doctor Vincenzo Arcone to fight the forces of fascism within his community and prejudice without. Filled with vibrant characters, striking depictions of Hamilton as a thriving city and intriguing historical details, *The Good Doctor* is a compelling tale, one that deals with age-old themes of identity and belonging in a fresh way.

The doctor peered through the frosted window in the living room. All he could see was a thick white fog from heavy snow swirling in every direction. The cold winter wind banged against the window panes. The cold and snow brought back bitter memories of the Alps, and his own experience with war.

He had been only nineteen when the Italian government had conscripted units from the deep south to defend the northern borders of the war-torn motherland in the Great War. His medical core had immediately become involved in the horrific Battle of Caporetto. In the howling Canadian winds, he heard again the dying artillery soldier he had found amongst the dead bodies and wounded.

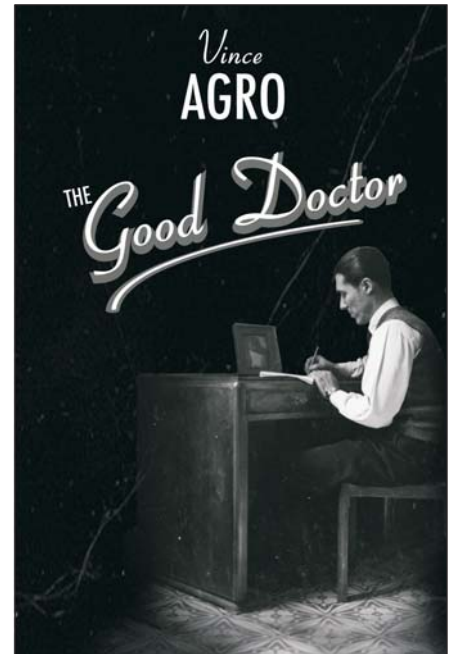
"Here, here," the man called as Doc Vince approached the wounded man and knelt beside his blasted, bloodied leg.

"Let me help you," he had said to the man. But he knew it was all so hopeless. Everything was hopeless, like the Italian resistance.

"Our guns couldn't reach them," the dying man had whispered to him. "Our bombs were landing short of the range. Our guns are too small...too small." The man died in Doc Vince's arms.

"War, a terrible thing...but I'm here, on Park Street." Doc Vince shook himself out of his reverie and cleared more frost from the window. He could barely see the barren black trees across the street. He never ceased to marvel at the beauty of a Canadian winter.

Born and raised in Hamilton, Ontario, **Vince Agro** graduated from King's College at the University of Western Ontario. He has taught high school English, served on the Hamilton City Council and worked in the insurance industry. He has previously published one non-fiction collection, *You Can Fight City Hall*.



The Good Doctor

By Vince Agro
978-1-894987-61-5
5.25 x 8.5 Paperback
200 pp. \$19 Oct.
Fiction

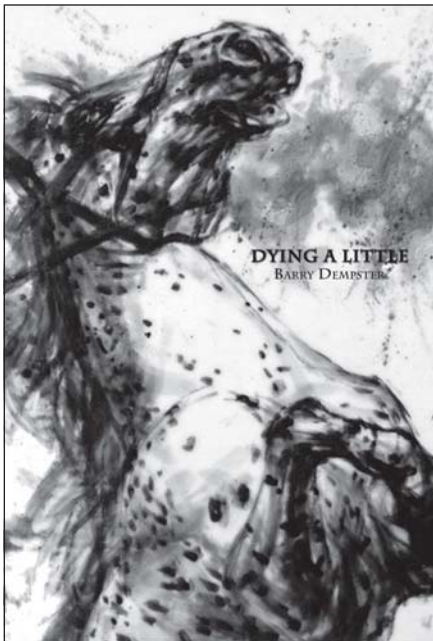
Other Poplar Press titles:

The Work of Her Hands: A prairie woman's life in remembrances and recipes

By Plyn Guttman
978-1-894987-51-6
188 pp. \$19 2010
Non-fiction



"Her prose is lyrical and her descriptions are nuanced. *The Work of Her Hands* is an important book. It reminds us that ordinary people getting on with their lives create Canada's history."
– *Telegraph-Journal*



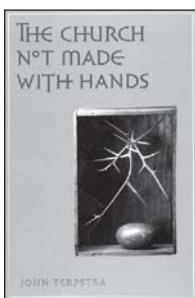
Dying a Little

By Barry Dempster
978-1-894987-58-5
5.75 x 8.5 Paperback
96 pp. \$17 Sept.
Poetry

Other Related Titles:

The Church Not Made With Hands

By John Terpstra
978-0-919897-56-4
88 pp. \$15 1997
Poetry



“John Terpstra’s meditations have the soundness and snug fit of consummate carpentry, measure in language and in thought... This is religious writing from the ground up, negotiating the difficult moral terrain

between wildness and ‘development’ with an imaginative grasp reminiscent of Dennis Lee’s *Civil Elegies*.”

– Don McKay

Dying a Little

By Barry Dempster

Haunted and haunting, Dying a Little is a riveting collection of poetry, spiky with grief and memory.

Award-winning poet Barry Dempster’s latest collection embraces the fragility of life and the bitterness of endings. Ghosts of his father and mother haunt the pages and friends face battles with cancer, some losing, some not, while the poet himself is all too aware of the passage of time on his own frame. This is not a gentle book, but in his wrestling with death Dempster gives voice to the pain that many others have felt. Yet with his deft turn of phrase and fresh imagery he also startles his readers, and leaves them questioning their own expectations of life and its alternative.

RAPTURE

1/

Lift-off. A pair of black and white sneakers left behind in the mud, a squelch on its way to extinction, sinners writhing with the dinosaurs. The Christians call it *Rapture*, underpants strewn across emptiness, no need for modesty anymore. God summons and everyone leaps, jerry-built skin and bones. Do the dogs go with us, the Jehovah Witnesses, the keepsakes that holy-up the mantelpiece? Our future love for each other, can we string it across our groins and still be innocent? But wait, if all this had already happened 30 years ago, there’d be no need for us, or that mountain ash feeding the robins, or the entire Tarantino oeuvre, or the zip zip of the internet. What was left of the world would have caved in, all that anchored evil.

Barry Dempster was born in Toronto, Ontario, and educated in child psychology. He is the author of a novel, children’s literature and over a dozen collections of poetry. His work has been nominated for the Governor General’s Award twice and won the Canadian Authors Association Chalmers Award for poetry. From 1990 to 1997, he was the Poetry and Reviews Editor for Poetry Canada. He is currently the senior editor with Brick Books. He has been on the faculty at The Banff Centre as mentor for the Writing Studio, Wired Writing and Writing with Style programs, has conducted two master classes and has been the Writer-in-Residence at the Richmond Hill Public Library twice.

A Difficult Beauty

By David Groulx

Sharp as slivers of glass, the poems in A Difficult Beauty cannot be forgotten.

David Groulx's latest collection offers his readers a handful of poems as cutting and brilliant as glass shards, offering glimpses of the anger, pain and lost beauties of his ancestors. These poems cut deep with their clear-eyed honesty, their stripped away pain and suffering. A subtle weaving of black humour and fleeting touches of beauty, as well as the careful craftsmanship of the writing make these poems iconic. This is a collection that should not be missed.

Returning to the Rez

Now I have these trees
turning to bones
left over from the flash

this colony of broken fridges and worn-down
houses

the gravel road that followed all the moose
out to the bush and the muskeg

The wind wouldn't change direction

and the rain covered every scent that went by
they disappeared

then I appeared
began to follow the Moose
into the bush

wolves lingered somewhere behind
through busted washers
and some shopping carts
left in the alley

David Groulx was raised in the Northern Ontario mining community of Elliot Lake. He is proud of his Native roots – his mother is Ojibwe Indian and his father French Canadian. David studied creative writing at the En'owkin Centre in Penticton, BC, in 1998–1999, where he won the Simon J. Lucas Jr. Memorial Award for poetry. He is the author of multiple poetry collections, including *Night in the Exude*, *The Long Dance* and *Under god's pale bones*. David's poetry has appeared in over 100 periodicals in England, Australia, Germany, Austria and the US. He lives in a log home near Ottawa.



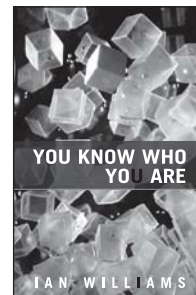
A Difficult Beauty

By David Groulx
978-1-894987-57-8
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80 pp. \$17 Sept
Poetry

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You Know Who You Are

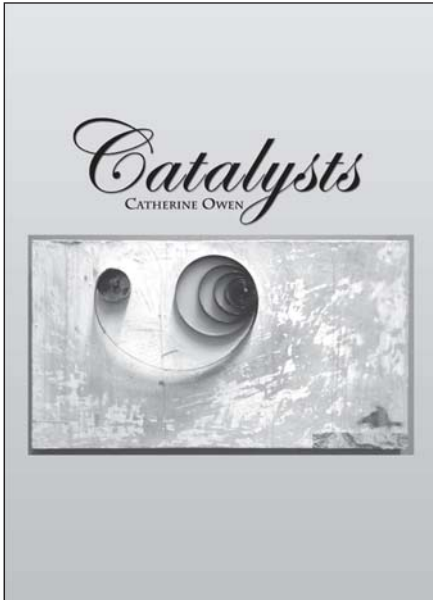
By Ian Williams
978-1-894987-41-7
80 pp. \$17 2010
Poetry



"You Know Who You Are x-rays our social masks, our deceitful, greeting-card and billboard and video slogans, to show us up as who we really are – still human despite all the technology that makes us

sound like idiots and prods us to feel nothing."

– George Elliott Clarke



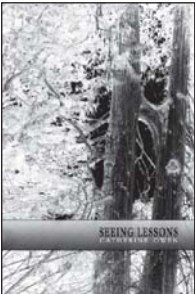
Catalysts

By Catherine Owen
978-1-894987-59-2
5.75 x 8.5 Paperback
96 pp. \$17 Oct.
Non-fiction

Also by this Author:

Seeing Lessons

By Catherine Owen
978-1-894987-48-6
96 pp. \$17 2010
Poetry



“Catherine Owen’s vivid evocation of the pioneer life of Mattie Gunterman ... is an exquisite rendering of the talent and labour involved in a well-made image, both photographic and poetic.”

– Sharon Thesen

Catalysts

By Catherine Owen

A deeply personal collection of essays on the muse, memory and creativity.

With her characteristic fearlessness Catherine Owen examines what drives her to write and the influences that shape her writing. From her childhood memories in suburban Vancouver to her willingness to risk all for a glimpse of her muse, the essays in *Catalysts* allow readers unparalleled insight into Owen’s creative life. A brilliantly honest collection, these essays should be read by every aspiring author.

For the past two and a half years, I have written hundreds of poems about a piece of land that is all but lost to memory. This ten acre forest at the end of my street, once home to hawks, trilliums, and countless unnamed insects, once a haven for blackberries, salmon berries and fiddleheads, once a niche for fire pits and children’s forts, but now metamorphosed into a multi-million dollar factory for the virtual, has fed my poetry more thoroughly than any other subject that has chosen me thus far. Often a crisis precipitates poems. In this case, the urgency inspired by losing a place that epitomized the real to me has extended itself indefinitely. Through the rhythm and form of poems, I have funneled my grief and anger, in the end hopefully producing elegies that others can enter, even without a personal connection to the place. Everyone, after all, is intimate with some moment of loss. The book that emerged, *Starvation Landscape*, is a tribute to this irrecoverable terrain that I, and my neighbours, dubbed Trillium Trails.

Catherine Owen is a Vancouver writer. She’s published seven collections of poetry. Her book *Frenzy* won the Alberta Literary Award for 2009. She also plays bass in the metal band Medea and works as a freelance editor and tutor.

Slice me some truth: An anthology of Canadian creative non-fiction

Edited by Luanne Armstrong and Zoë Landale

A thoughtful and engaging introduction to the diverse world of Canadian creative non-fiction.

Luanne Armstrong and Zoë Landale have put together a thorough survey of the growing body of Canadian creative non-fiction, covering the areas of memoir, personal essay, cultural journalism, lyric essay and nature or place essays. These works are only a sampling of the diversity of Canadian writing, but together they create the best possible beginning for the exploration of this intriguing genre.

Taken as a whole, this book reveals a map of Canadian creative non-fiction, the complex interplay between narrative and fact, between truth and memory, between construction and imagination. The anthology is brilliantly varied and wildly diverse; covering the whole gamut of human experience and relationships with others. We hope that the readers will be as struck, as we the editors have been, by the courage, honesty, humour and depth illustrated by these works.

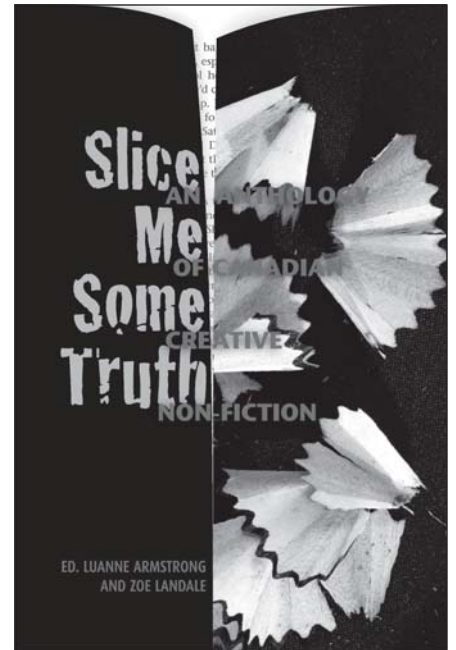
Creative non-fiction has, at various times been called faction, creative documentary, narrative non-fiction, literary journalism and a host of other terms, none of which has stuck. At the moment, and for the foreseeable future, this term, however problematic, will continue to describe a genre of literary writing described both by what it is not, i.e., fiction, and by the vague term, creative. Thus, practitioners of the genre run into contradictions, both in the definition of their work, and the subsequent classification of its various forms. Creative non-fiction uses, as its material, actual events, people and memories. Yet unlike journalism, the writer appears front and center, and uses similar literary techniques and narrative structures to poetry and fiction.

Timothy J. Anderson, Luanne Armstrong, Kate Braid, Sharon Butala, Silver Donald Cameron, Lorna Crozier, Marjorie Doyle, MAC Farrant, Patrick Friesen, Susan Glickman, Wayne Grady, Genni Gunn, Steven Heighon, Melody Hessing, Matt Hughes, Edith Iglauer, Adam Jeffries Schwartz, Deanna Kawatski, Mark Kingwell, Myrna Kostash, Zoë Landale, Evenlyn Lau, Shelley Leedahl, Charles Montgomery, Sarah Murphy, Lorri Neilsen Glenn, Susan Olding, Stephen Osborne, Harold Rhenisch, Andreas Schreoder, Maureen Scott Harris, Jane Silcott, Joan Skogan, Madeline Sonik, Fiona Tinwei Lam and Ayelet Tsyabari.

EDITOR BIOS

Luanne Armstrong's creative non-fiction has been published in a number of journals including *Tessera*, *Geist* and *Event*. She teaches creative non-fiction and Teaching Creative Writing in the UBC Optional Residency Creative Writing MFA program.

Zoë Landale teaches creative writing at Kwantlen Polytechnic University. Her work has won significant awards in three genres, including a National Magazine Gold for memoir and first place in the 2003 CBC Literary Competition for poetry.



Slice me some truth: An anthology of Canadian creative non-fiction

Edited by Luanne Armstrong and Zoë Landale

978-1-894987-60-8

6 x 9 Paperback

350 pp. \$29 Aug

Anthology

Other Related Titles:

Now is the Winter:

Thinking about hockey

Edited by Jamie Dopp and Richard Harrison

978-1-894987-34-9

214 pp. \$25 2009

Anthology



“The contributors to this collection are not only scholars but are also hockey lovers. This passion for the sport brings readability, humor and optimism to the collection, all of which are an

unfortunate rarity in academic writing”

– Arete

How to Fix Your Head

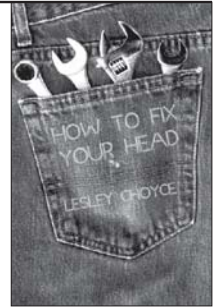
By Lesley Choyce

Also by Lesley Choyce:

*Seven Ravens:
Two Summers in a Life
by the Sea*
978-1-894987-39-4

Whether he is yodeling into construction equipment, or driving his car over thin ice, Lesley Choyce believes that mistakes are what makes life interesting and offer us all a true learning experience. In this hilarious book, Choyce freely shares his most entertaining misadventures along with some of his best advice on topics ranging from plumbing to bad jobs.

978-1-894987-54-7
188 pp. \$17 Non-fiction May 2011



Woods Wolf Girl

By Cornelia Hoogland

A meditation on innocence and its loss, and on the power of the green wilderness, *Woods Wolf Girl* uses striking lyric poetry to expose the heart of the original fairy tale.

978-1-894987-53-0
96 pp. \$17 Poetry April 2011



Local News

By Glen Downie

“From shaggy-dog tale of woe to wayward pun to ardent one-liner, our guide employs every device to expose our laughable contradictory aims, and the futility, delight, and, ultimately, the mystery of this life – making, in the end, a grand tour of the human family, overseen by the local woodland spirit of a butternut tree in an urban backyard.” – Roo Borson

978-1-894987-52-3
80 pp. \$17 Poetry April 2011

Also by Glen Downie

Loyalty Management
978-1-894987-16-5



The Islands

By Louise Cotnoir

Translated by Oana Avasilichioaei

The Islands is a voyage through images of islands and water and an exploration of memory, ritual, grief and childhood. It is an important collection in the work of the seminal feminist Québécoise poet Louise Cotnoir, a writer who helped redefine how a strongly gendered language can be turned to feminist poetry.

978-1-894987-55-4
88 pp. \$17 Poetry Translation May 2011

Also by Oana
Avasilichioaei

feria: a poempark
978-1-894987-29-5



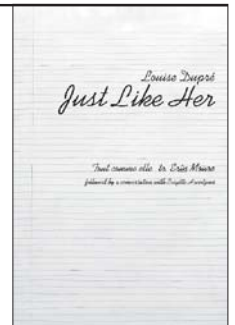
Just Like Her

By Louise Dupré

Translated by Erin Moure

Just Like Her (*Tout comme elle*, in French) is a searing and daring work of poetry, written for the theatre, about the inevitability of loss and the enduring nature of love. In four acts Dupré explores the difficult, painful, yet necessary separation of daughter and mother.

978-1-894987-56-1
112 pp. \$17 Poetry Translation May 2011



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