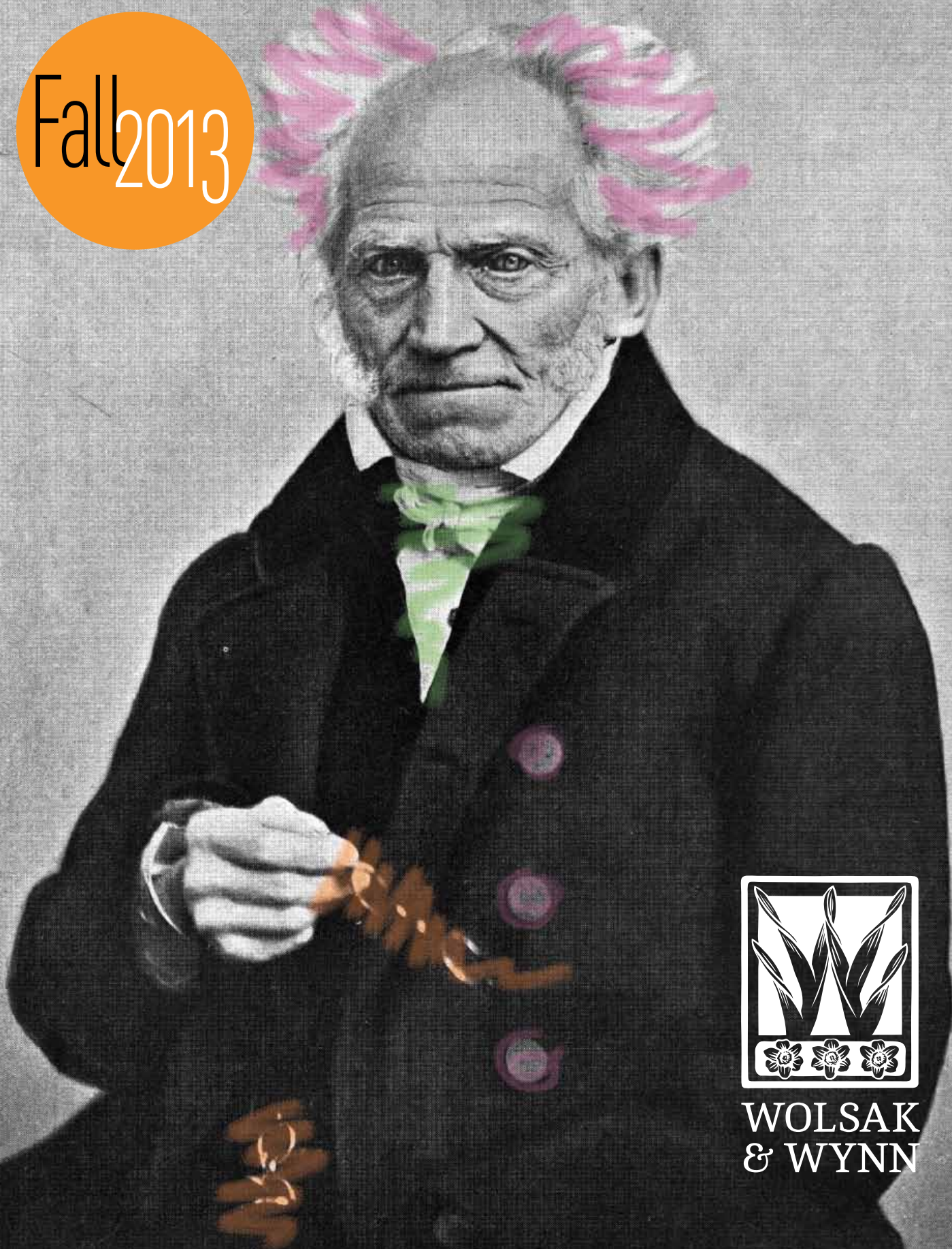


Fall 2013



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Canada



Enjoy It While It Hurts

By JonArno Lawson

“Lawson is that rare poet: a poet of persistent surprises. Each poem has its own peculiar way of humouring us into serious thought. A highly enjoyable poet!”

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Enjoy It While It Hurts is an edifying miscellany of quarrelsome quips, holiday oddities, benevolent advice, curious thoughts and comically apocalyptic melancholia. This delightful collection of light verse and nonsense poetry written and illustrated by the award-winning, multitalented JonArno Lawson keeps alive the traditions of Edward Gorey, Shel Silverstein and Stevie Smith. Erudite, witty and wholly original, Lawson’s wordplay is serious business.

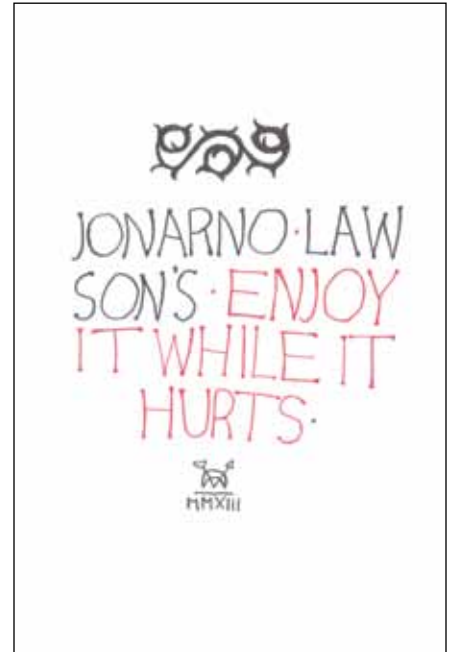
EXCERPT FROM “QUARRELSOME QUIPS”

She who curses God Almighty
Drinking liquor in her nighty –
She’s no flighty Aphrodite.

Those who know they know little, look down on those who confess
That compared to those who know little – they know even less,
While those who know they know nothing think nothing of it I
guess.

Those things that I’ve worn out,
Had first to be worn in,
Including my own skin.

JonArno Lawson is the award-winning author of numerous books of poetry for children and adults, including *Black Stars in a White Night Sky*, *A Voweller’s Bestiary* and *Think Again*. A two-time winner of the Lion and the Unicorn Award for Excellence in North American Children’s Poetry, he lives in Toronto with his wife and children.



Enjoy It While It Hurts

By JonArno Lawson

978-1-894987-77-6

5.75 x 8.5 Paperback

70 pp. \$17 Sept.

Poetry

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By Jeanette Lynes

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Poetry



“Remarkable, unexpected, and highly relevant, what Lynes has given over is a devastatingly beautiful body – of work.”

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This House is Condemned

By David Haskins
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 250 pp. \$19 2009
 Non-fiction



“Choyce’s writing reveals an engagement with both the physical world and the literary one. It is a privilege to be invited on a journey with such an inquisitive and sensitive mind.”
 – Candace Fertile, *Quill & Quire*

This House is Condemned

By David Haskins

Crumbling houses, garden forks, eagle feathers and students both lost and found come together beautifully in David Haskins’ powerful collection.

This House is Condemned is equal parts elegy, portraiture and exploration of a life lived at the edge of Lake Ontario. In prose both hard-hitting and heart-felt, David Haskins writes essays of immigrating to Canada and building his life as a teacher and writer. Currents of poetry run through the book, which is as touched with humour as it is with sadness. He writes of indestructible garden forks, rafts that bear him away unexpectedly and of the loves that ebb and flow throughout a life. *This House is Condemned* is a powerful collection that picks the reader up and places them beside the author, walking along the shores of the lake.

EXCERPT FROM “THE END OF A GARDEN FORK”

The fork came with a guarantee, a lifetime guarantee. But whose lifetime? A Galapagos land turtle lives 150 years; a fruit fly, two days, maybe. My father, 90 years. Me, well I’m still here.

Let me show you this garden fork. The handle and shaft are made of black space age plastic glued around a steel core – no breakable wood here. The business end, the tines, was hand forged from a single piece of steel, stainless and gleaming as the chrome on a restored DeSoto bumper. The result – a heavy duty digging fork like none other on this continent.

My father brought it back from his visit to the family nursery in England, to give to me, a high school English teacher with no gardening skills or interest. I had spent my life listening to his encyclopaedic knowledge on every aspect of identifying, growing, and propagating any plant found in the UK and most of those in Canada also. I had not processed a word.

David Haskins is published in over thirty literary journals, anthologies, and books, and has collected his earlier poems in the book *Reclamation*. He has won first prizes from the CBC Literary Competition, the Canadian Authors Association, and the Ontario Poetry Society. He lives in Grimsby, Ontario.



Her Red Hair Rises with the Wings of Insects

By Catherine Graham

A breathtaking departure from the acclaimed author of Winterkill and The Red Element.

“More goose bumps per page than any collection in recent memory.”
– Angela Hibbs, *Broken Pencil*.

In her fifth collection of poetry, Catherine Graham breaks into rich, new territory. Long recognized for the easy grace and strange beauty of her poems about grief and remembrance, in *Her Red Hair Rises with the Wings of Insects*, she turns her thoughts toward poems of tribute and exaltation. Paying homage to the work of two inspiring poets – P. K. Page, whose long life and celebrated career have made her a legend in her native Canada, and Dorothy Molloy, an Irish poet whose life was tragically cut short just as readers were discovering the true scope of her talents – Graham has crafted an ocean-spanning book of deep feeling, good humour and hard-won solace.

“CHTHONIC”

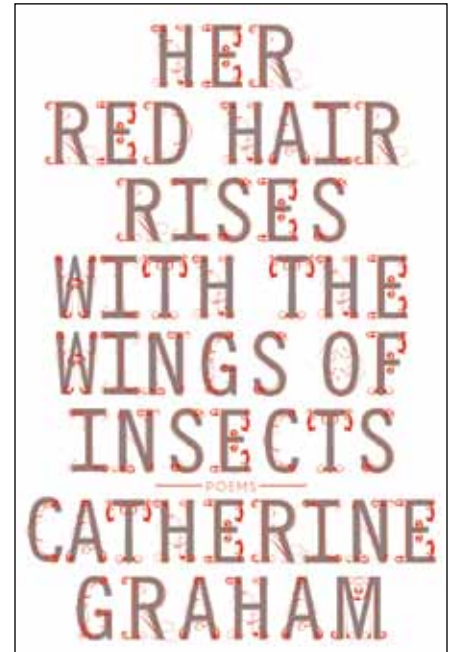
The lilacs have risen to solo in the corner orchestra of greens.
Purple smells permeate the branched alveoli of my lungs.
I slip through the bars, listen to wind shake the canopy, stand
in place till I'm pulled through the port of entry.

I fight. Play possum. But my dreams leak as lilacs bloom
from bone ivory, their sweet keys lead to storm music.
Death seeps with it. I hold my breath to tease
the light they say is coming, but like the trees I darken the
forest.

You must find the hidden passage inside the earth's purse.
Chewing worms. Burrowing owls! Nothing is still,
not even my mind turning brain like a field in fallow. The earth
slides over my face. I see the exchange that is happening –

a dead mother wants out. Her red hair rises with the wings
of insects, and I sink further than the lair of the fox.

Catherine Graham is the author of four previous poetry collections, including the acclaimed trilogy *Pupa*, *The Red Element* and *Winterkill*. She teaches creative writing at the University of Toronto's School of Continuing Studies, and her poetry has appeared in journals and anthologies around the world. A new and selected volume of her poetry is forthcoming in the United Kingdom. She lives in Toronto.



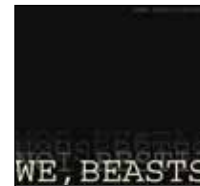
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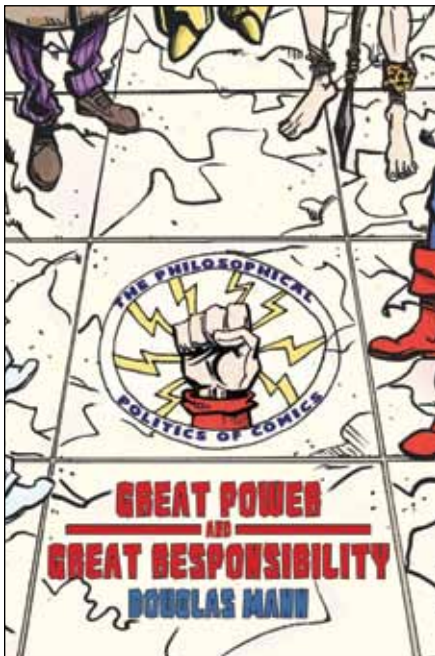
By Oana Avasilichioaei
978-1-894987-62-2
148 pp. \$19 2012
Poetry



“Avasilichioaei’s poems wind around a core of Grimm-esque fable, as she presses words into uncommon functions. In this

book’s dark core ‘the muse, stuck in a bone, is gnawing her way out.’”

– Jonathan Ball, *Winnipeg Free Press*



***Great Power and Great Responsibility:
The Philosophical Politics of Comics***

By Douglas Mann
978-1-894987-79-0
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By Lee Easton and Richard Harrison
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Non-fiction



“It is a great relief to read a book as thoughtful, intelligent, well-informed, perceptive, and smart as Lee Easton and Richard Harrison’s *Secret Identity Reader*....

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– Tim Blackmore, *Canadian Literature*

***Great Power and
Great Responsibility:
The Philosophical Politics of Comics***

By Douglas Mann

From the political satire of Bomb Queen to the ethical dilemmas of Watchmen, Douglas Mann shows us the philosophical underpinnings of our favourite comic series.

Great Power and Great Responsibility: The Philosophical Politics of Comics is a thought-provoking collection of essays that delves into the philosophies that underlie many of the great comic series. From *Sheena* to the *Marvel Civil War* series, Douglas Mann considers a wide variety of comic storylines and characters, how they reflect the political times that formed them and the culture that both creates and enjoys them. A fascinating and unusual look at two pieces of society that do not generally appear on the same page.

EXCERPT FROM “TO COMPROMISE OR NOT TO COMPROMISE, THAT IS THE QUESTION: WATCHMEN AS ETHICAL AND POLITICAL DIALOGUE”

Three questions come to any mind that pauses to reflect on the philosophy and politics of superhero comics. First, if ordinary people were given extraordinary powers, or even just heightened mental and physical abilities, would they still follow conventional moral rules? Or would they use their powers and abilities to enrich themselves, to gain power over others? Second, even if they were satisfied to follow these rules in general, what would they do when the commands of the state as embodied in policy and law conflict with common-sense morality? Would they act as government puppets, or reject these commands in loyalty to a higher ethical law? Third, is it enough to simply enforce the law, as most superheroes have been depicted as doing? Or are superpowered beings obliged to make the world a better place? These three questions – to do with morality, law and utopia – are at the core of *Watchmen*.

Douglas Mann is an adjunct professor at King’s University College and the University of Western Ontario. He is the author of three previous books, including *Understanding Society: A Survey of Modern Social Theory*.



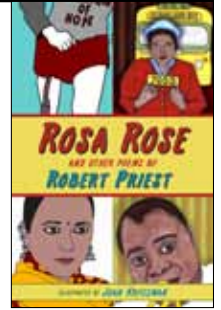
Rosa Rose

By Robert Priest | Illustrations by Joan Krygsman

An inspiring collection of musical poetry about the women and men who have made our world a better place. Robert Priest, an award-winning poet and musician, has written thought-provoking poems to introduce children to men and women across the planet that have changed the world, from Terry Fox to Ghandi, Rosa Parks to Elijah Harper. Illustrated with bold line drawings by Joan Krygsman, *Rosa Rose* is a captivating book sure to delight all readers.

978-1-894987-73-8

50 pp. \$15 Juvenile Poetry June 2013



Arguments with the Lake

By Tanis Rideout

A lyrical portrait of two extraordinary swimmers: one destined for fame and glory, the other on a path toward obscurity and ruin. Tanis Rideout weaves the tales of these two remarkable women, Marilyn Bell and Shirley Campbell, together in a series of stunning poems. It is a story of courage and triumph, but also one of adversity and redemption. This is an exhilarating book of poetry, at once tender and terrifying.

978-1-894987-71-4

78 pp. \$17 Poetry, Canadian History April 2013

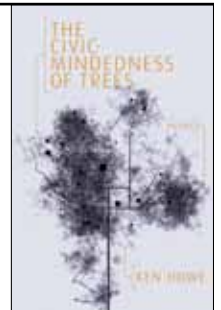
The Civic-Mindedness of Trees

By Ken Howe

With rich language and startling imagery award-winning poet Ken Howe renews our understanding of eco-poetry and of the cities we live in. These poems are witty and philosophical meditations on the haunting presence of the natural world, and on the familiar presence of humanity within it. At once playful and sublime, Ken Howe's linguistically daring investigations have updated the staid genre of "eco-poetry" for the information age.

978-1-894987-72-1

112 pp. \$17 Poetry April 2013



A Nervous City

By Chris Pannell

An array of poems that explore the depth and breadth of the city, capturing both its darkness and its charm. Whether it is the roads that weave through his native Hamilton, or the crowded streets of Cairo where tourists, it seems, are forbidden to walk, Pannell captures the hum and energy that animates these urban spaces in his latest collection.

978-1-894987-74-5

80 pp. \$17 Poetry April 2013

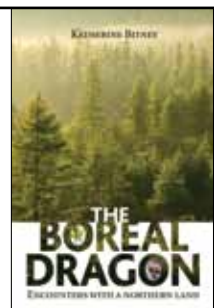
The Boreal Dragon: Encounters with a northern land

By Katherine Bitney

An intricate and beautiful collection of essays considering humanity's relationship with the northern land that the author calls home. From the boreal forest to her vegetable garden Bitney writes of the beauties of a northern natural world, drawing the reader deeply into the dance of the seasons. But it is not all raindrops and flowers. Bitney also looks at the uncomfortable parts of nature, and ourselves, and prods us to re-evaluate our own place in the ecosystem.

978-1-894987-69-1

200 pp. \$19 Non-fiction May 2013



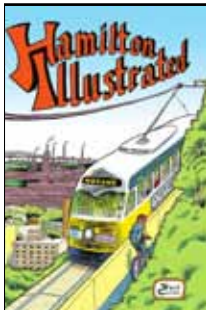
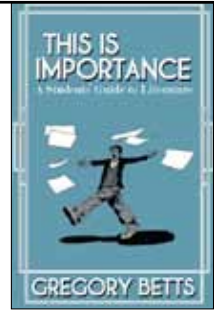
This is Importance: A Student's Guide to Literature

Edited by Gregory Betts

In this whimsical, absurd and simply hilarious collection, Gregory Betts has pulled together some of the best mistakes, malapropisms and misinterpretations of literature that he has come across in his years of grading papers. With an introduction on the importance of learning through error in education and a full complement of confusions on authors, styles and the point of reading literature, this book will delight English teachers and literature devotees everywhere.

978-1-894987-75-2

72 pp. \$10 Culture, Humour June 2013



Hamilton Illustrated

By David Collier

A fond, quirky and wry collection of sketches that captures the heart of Hamilton. David Collier's artist's eye is drawn to the beauty of the city and to the warmth of the people who live here. In *Hamilton Illustrated*, he shows the Hamilton he knows and loves. The reader can't help but love it too.

978-1-894987-70-7

88 pp. \$19 Graphic Non-fiction Nov. 2012

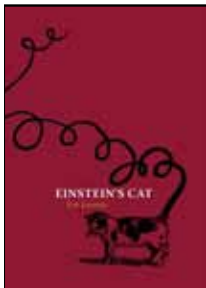
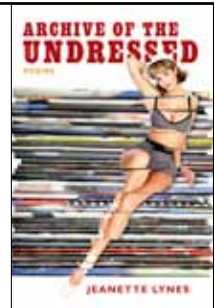
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By Jeanette Lynes

From twirling tassels to dead playmates, *Archive of the Undressed* is a sharp, darkly comic look at the image of women in a society between changing sexual mores. A wickedly pointed and funny collection, full of fearless critiques on attitudes towards women and pokes at Canadian identity, *Archive of the Undressed* will overturn any reader's belief that poetry is boring.

978-1-894987-66-0

80 pp. \$17 Poetry Sept. 2012



Einstein's Cat

By Zoë Landale

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By Kathleen McConnell

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978-1-894987-68-4 194 pp. \$19 Non-fiction Dec. 2012



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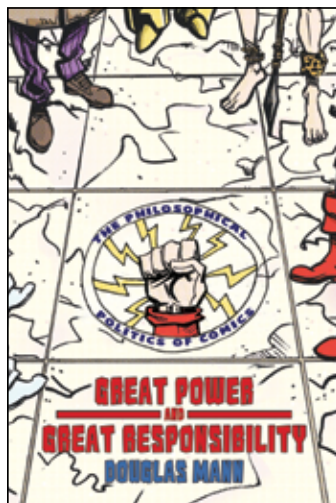


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